



ENCES



# ***MedOAnet:***

## *The copyright landscape in Southern Europe – an overview*

Dr. Karin Ludewig, ENCES e.V.

„Alles auf dem Europäischen Weg? Zu einem Urheberrecht für Bildung und Wissenschaft!“

Open Workshop of the *Urheberrecht für Bildung und Wissenschaft* e.V.

Humboldt-Universität zu Berlin

10 December 2012





ENCS

# MedOAnet

- **M**editerranean **O**pen **A**ccess **n**etwork
- funded by the Seventh Framework Programme for Research and Development (FP7)



- SiS: 'Science in society' initiative
- 1 December 2011 – 30 November 2013



# MedOAnet

- France
- Greece (Coordinator)
- Italy
- Portugal
- Spain
- Turkey





# MedOAnet project partners

- Southern European project partners:
  - CNRS - Centre National de la Recherche Scientifique (France)
  - National Documentation Centre/NHRF (Greece)
  - CASPUR - Consorzio Interuniversitario per le Applicazioni di Supercalcolo Università e Ricerca (Italy)
  - UMINHO - University of Minho (Portugal)
  - FECYT - Fundación Española para la Ciencia y la Tecnología (Spain)
  - HACETTEPE UNIVERSITESI - Hacettepe University (Turkey)



- „Northern“ European project partners:
  - ENCES - European Network for Copyright in Support of Education and Science (Germany)
  - LIBER - The Stichting LIBER Foundation (The Netherlands)
  - UNOTT - University of Nottingham (United Kingdom)



# MedOAnet Advisory Board

- Alma Swan, Key Perspectives Ltd, SPARC Europe and Enabling Open Scholarship
- Norbert Lossau, Niedersächsische Staats- und Universitätsbibliothek Göttingen, Scientific Coordinator/OpenAIRE(plus) project
- Lluís Anglada, Director CBUC (Consorti de Biblioteques Universitàries de Catalunya)



ENES

# MedOAnet project aims

## Policies, strategies and structures for Open Access in Southern European countries

- identify and map (OA-Tracker)
- coordinate and enhance



- engage key policy-makers and stakeholders of Open Access
- produce guidelines for policy makers



# MedOAnet surveys

- Mapping of the current situation
- Survey target groups:
  - Research funders
  - Research performing institutions (universities, repository operators etc.)
  - Publishers
- 10<sup>th</sup> April 2012 – 15<sup>th</sup> June 2012
- ENCES' analysis of the results: "Some Observations on Copyright and IP Issues" (August 2012)

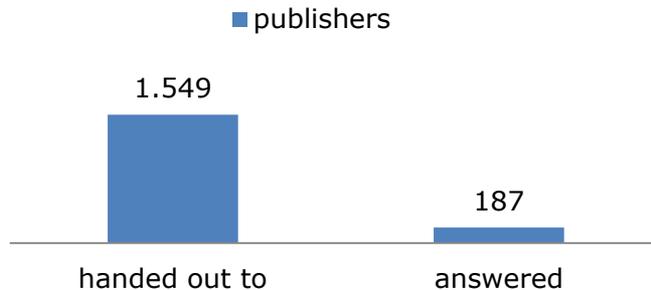


# MedOAnet surveys

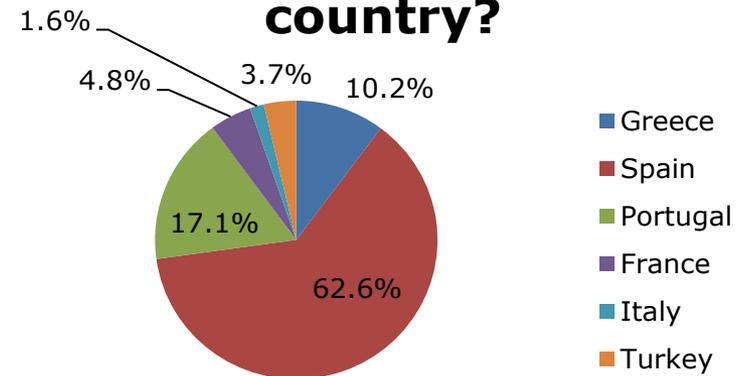
- Publishers' survey:
  - Q10-Q20 on copyright issues re Green Road OA
  - Q24-Q25 on copyright issues re Golden Road OA
- Research performing institutions' survey:
  - Q13, Q29
- Research funders' survey:
  - none

- Survey was sent to: 1.549 publishers
- Response rate 12.3% (absolute: 187)

**response rate:  
12.3%**



**Q2: What is your country?**

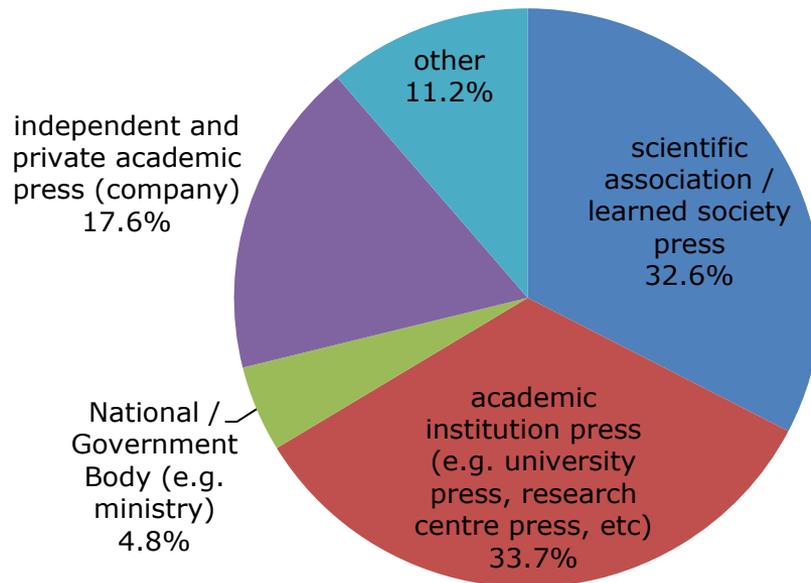




ENCS

# Publishers' survey

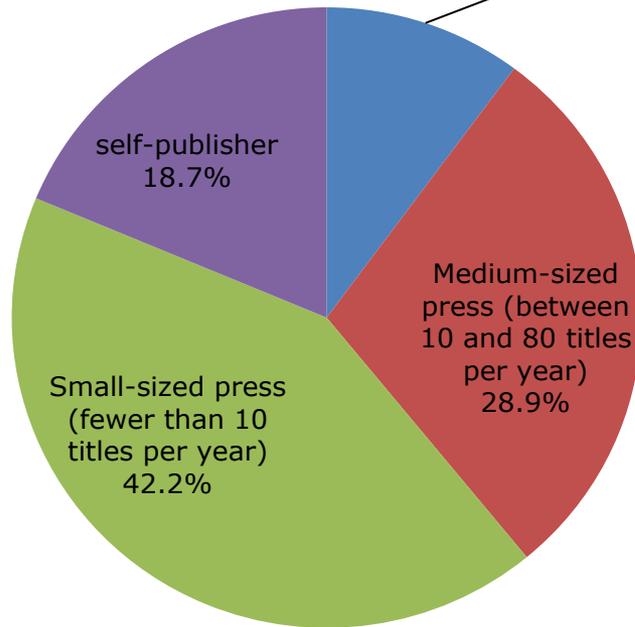
## Q4: Your press is:



71.1% publicly funded presses



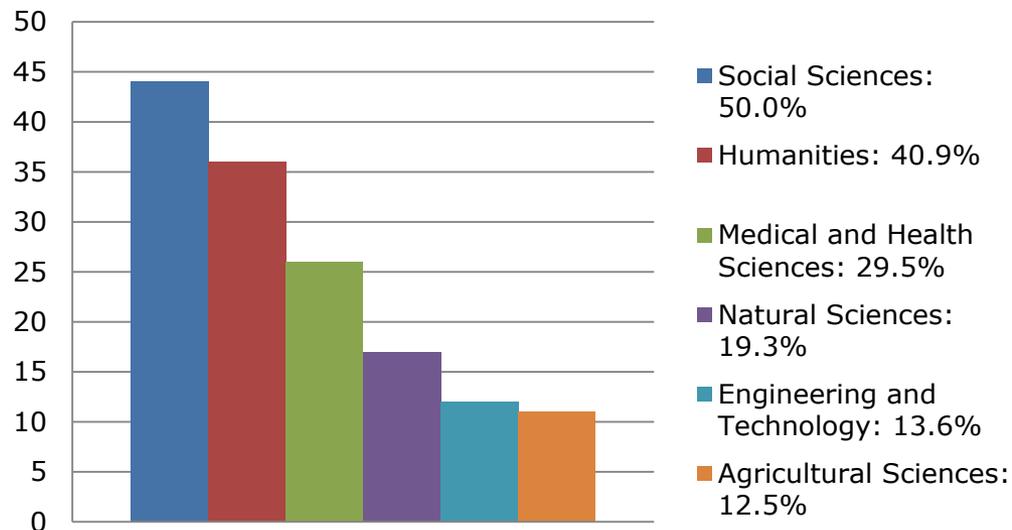
**Q5: Your press is a:** Large-sized press  
(more than 80 titles per year)  
10.2%



71.1% small and medium-sized presses (SMEs)

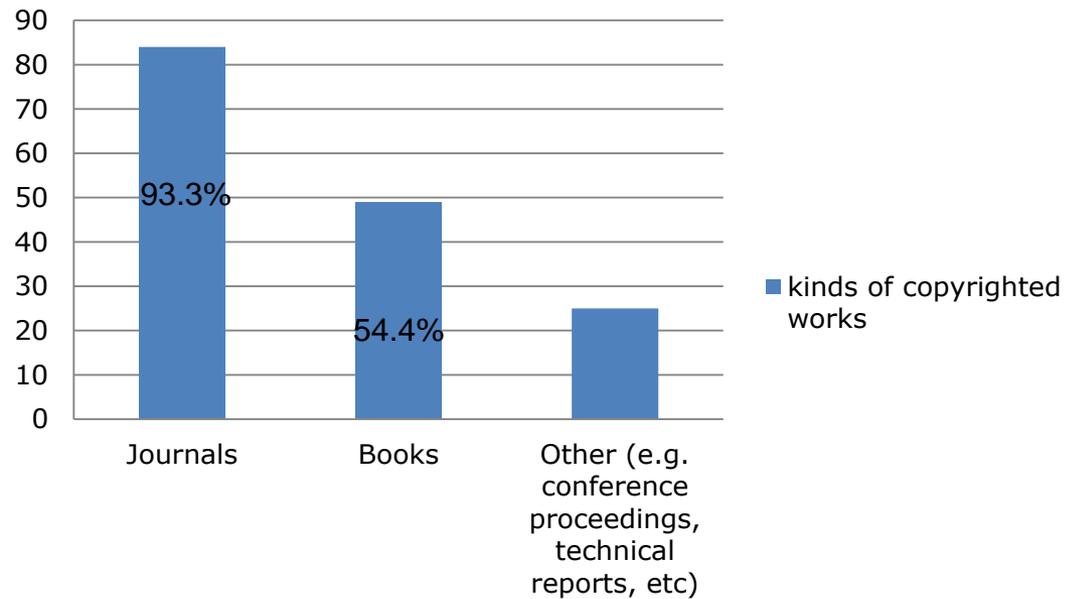


## Q7: What fields do you publish in?



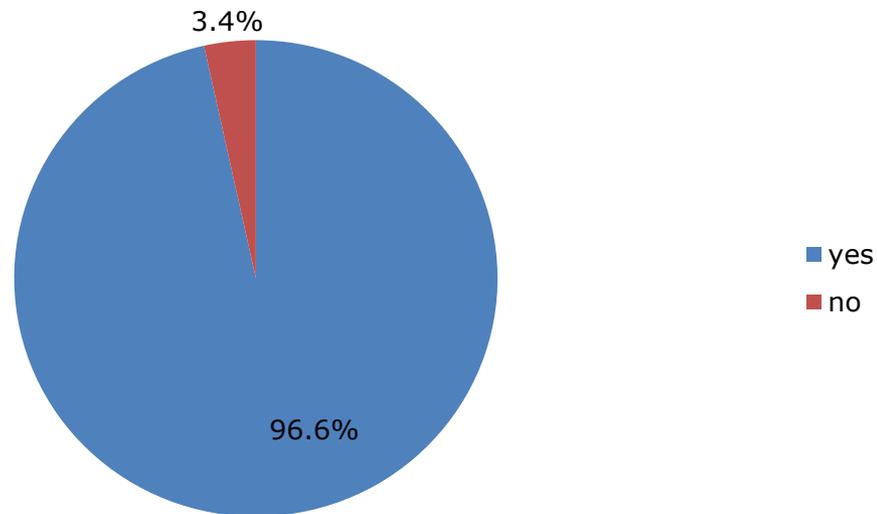


## Q8: Do you publish ...?



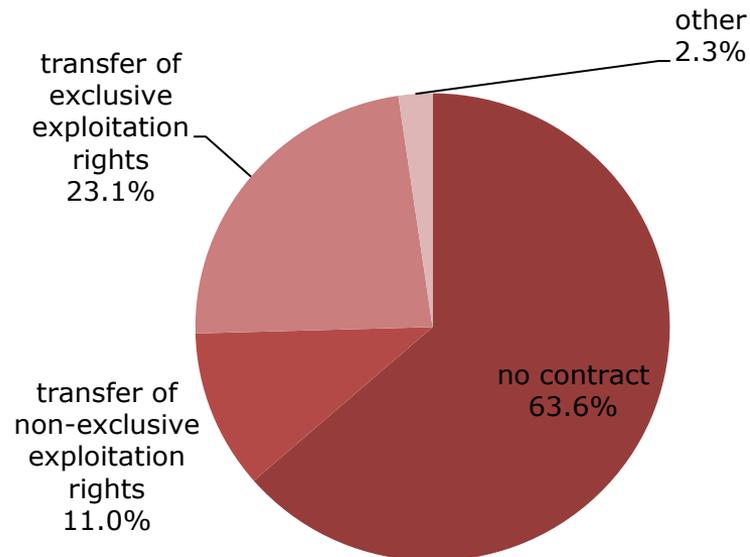


## Q9: Do you exercise peer-review on the content you publish?





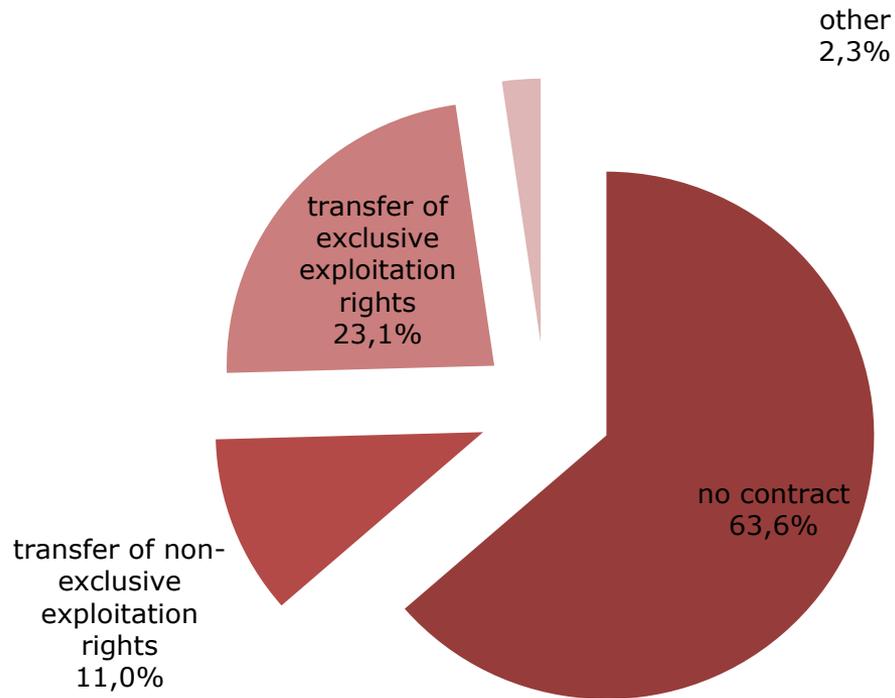
## The publisher requires





ENES

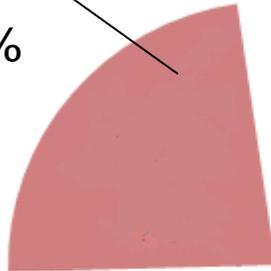
# Contractual transfer of exploitation rights





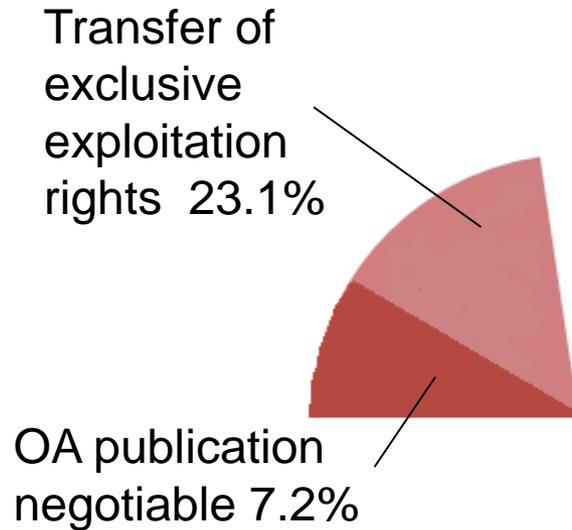
# Contractual transfer of exploitation rights

Transfer of exclusive exploitation rights 23.1%

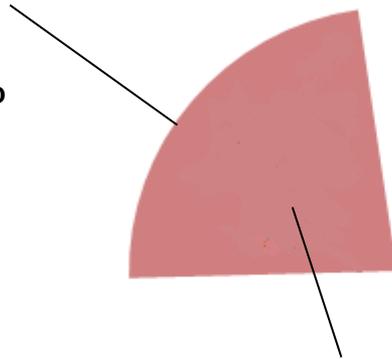




# Contractual transfer of exploitation rights



Transfer of exclusive exploitation rights 23.1%



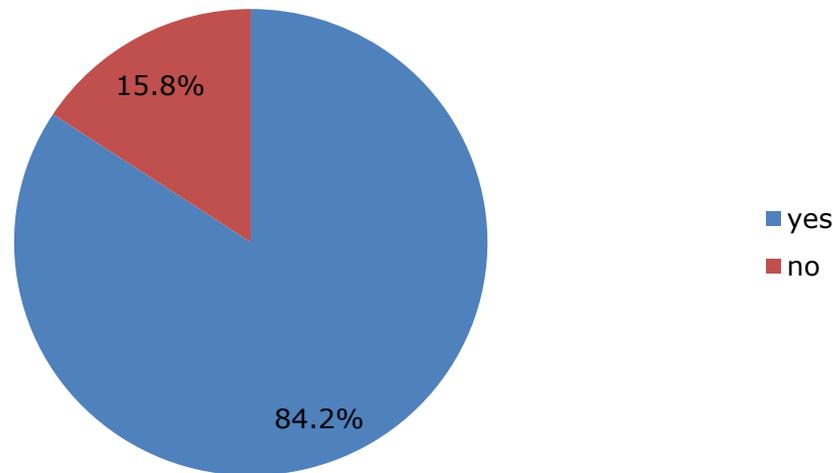
- 7 independent and private academic presses
- 15 academic institution presses
- 11 scientific association / learned society presses
- 2 governmental bodies



ENES

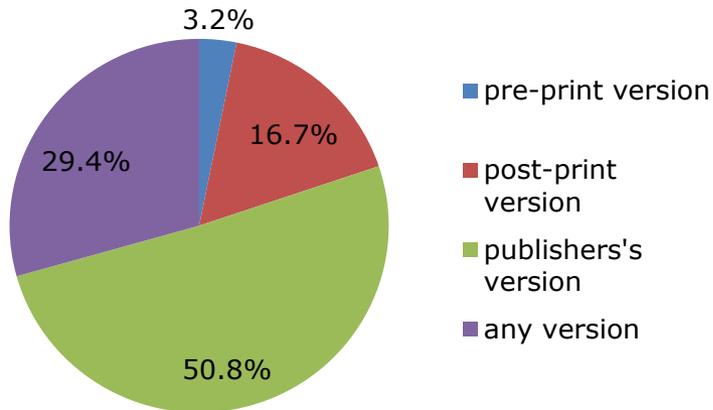
# Self-archiving policies

**Q14: Do you permit authors to archive their work in OA repositories?**

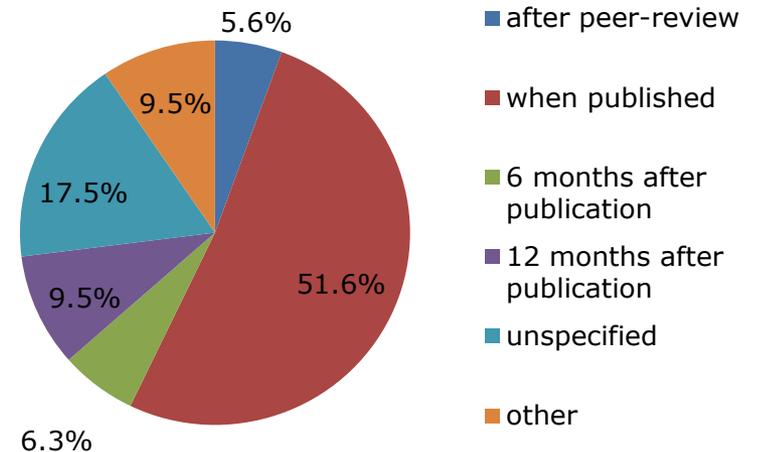


# Self-archiving policies

**Q15: Which version of the manuscript do you permit authors to self-archive?**



**Q16: When do you permit authors to make their work available in OA repositories?**

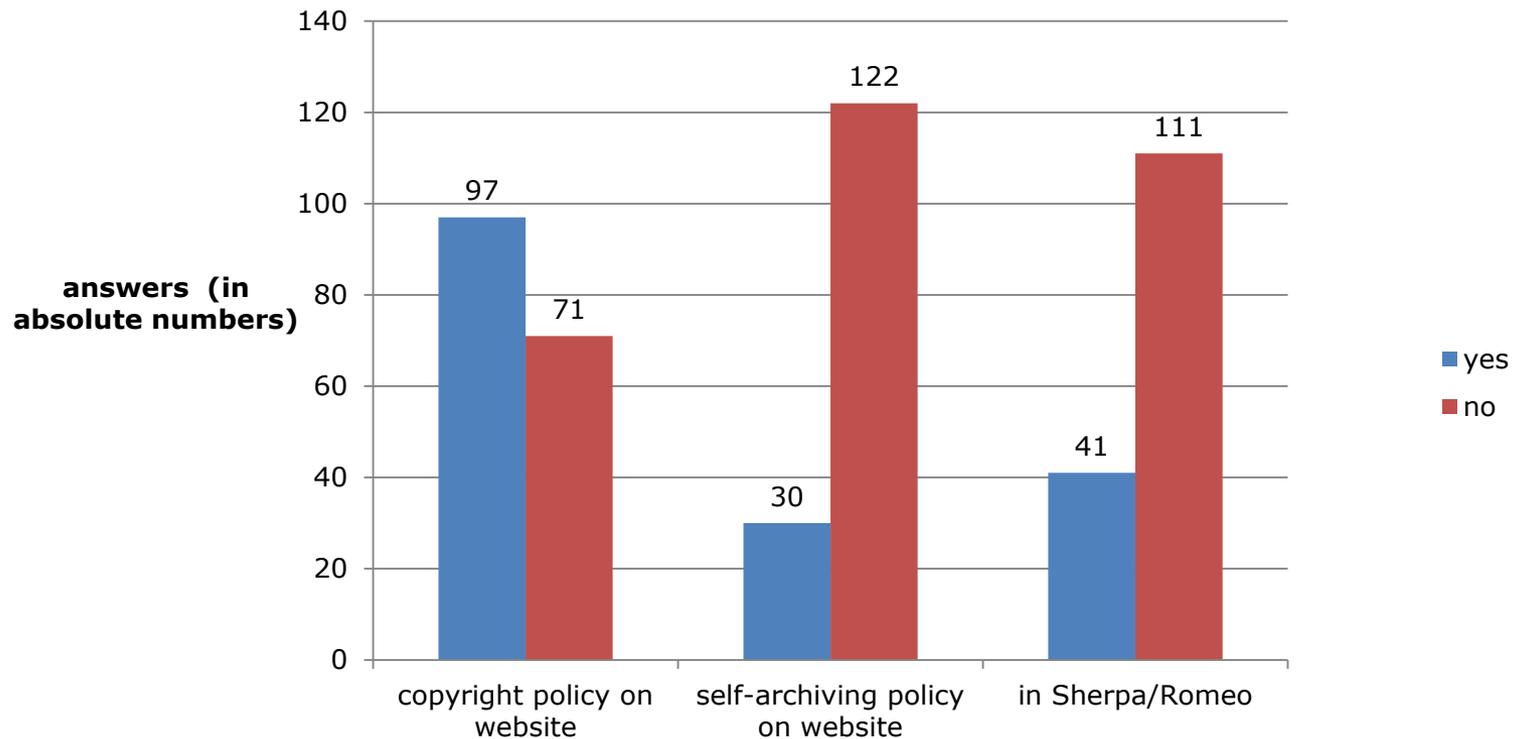




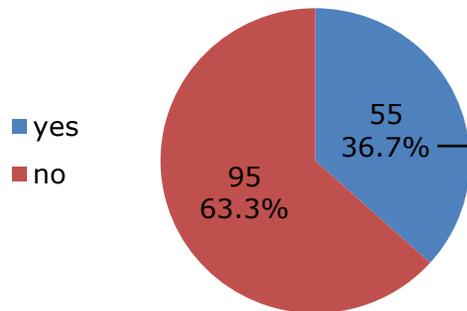
ENCES

PR

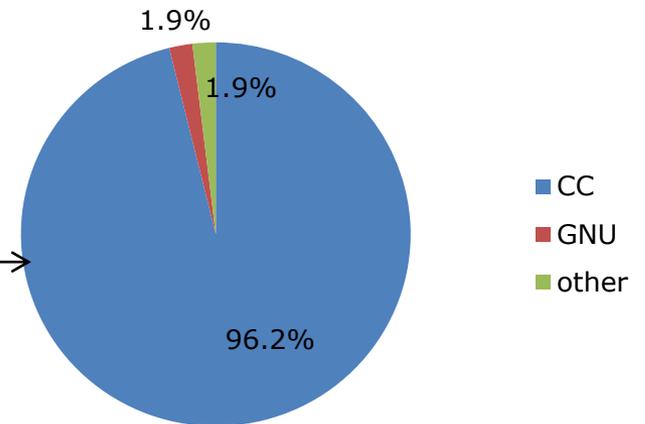
## Q12, 18 + 20: Availability to the public of your copyright and self-archiving policies?



**Q24: Do you use standardized licenses to set the terms of use of your OA publications?**



**Q25: Which licenses do you use?**





# Surprisingly OA-friendly results

- Reasons?
  - Low response rate 12.3% => only „converted“ publishers answered the survey
  - High percentage of publicly funded presses in the sample
  - High esteem of oral expression in Mediterranean cultures => low rate of contracts (36.8%)
- Further improving the results by:
  - Development of OA-conductive information policy
  - Awareness-rising



# More on MedOAnet

- <http://www.facebook.com/medoanet>
- <https://twitter.com/Medoanet>

- [www.medoanet.eu](http://www.medoanet.eu)

The screenshot shows the MedOAnet website homepage. The header features the logo 'medoanet' and the tagline 'Mediterranean Open Access Network'. Below the header is a navigation menu with items: Home, The Project, News, Events, Documents, Useful Links, Partners, and Open Access Tracker. The main content area is divided into several sections. On the left, there is a 'Latest news' section with three entries: '11.29.2012 Presentation of Medoanet at workshop in Berlin', '11.29.2012 La situation de copyright en Allemagne et en Europe', and '11.15.2012 Portuguese National Workshop'. On the right, there is a 'Next events' section with three entries: '06 December 2012 Greek National Workshop Athens (Greece)', '6-7 December 2012 SCAPE Training event Keeping Control – Scalable Preservation Environments for Identification and Characterisation Guimarães (Portugal)', and '10-11 December 2012 „Alles auf dem Europäischen Weg? Zu einem Urheberrecht für Bildung und Wissenschaft“ University Library, Humboldt-Universität zu Berlin'. In the top right corner, there is an 'OPEN ACCESS TRACKER' section with a sub-section for '2011: Horizon 2020' and another for '2010: Innovation Union'.